

Marriage, Gender, and Desire in Early Enlightenment German Comedy, 2012, 198 pages, Edward T. Potter, 1571135294, 9781571135292, Camden House, 2012

J. C. Gottsched, who reformed early Enlightenment German theater, claimed for comedy the ability to transform morality. The new literary comedies of the 1740s, among the other moral goals that they pursued, propagated a new sentimental discourse promoting marriage based on love while devaluing its traditional socioeconomic foundations. Yet in comedies by well-known dramatists of the period such as Gottsched, Gellert, J. E. Schlegel, Lessing, and Quistorp, alternative gender roles and sexual behaviors call the primacy of marriage into question: there are women who refuse to be integrated into marriage, episodes of cross-dressing that foreground the culturally constructed aspects of gender roles, instances of male same-sex desire, and allusions to female same-sex desire. Edward T. Potter examines this marital discourse in close readings of these authors' plays, uncovering the ambiguity of eighteenth-century comedy's stance on marriage and highlighting its resistance to the emerging discourse of the sentimental marriage. In addition to excavating the connections between the texts and norms regarding gender roles and sexual behavior, Potter also examines how these comedies self-reflexively perform their own reception in plays-within-plays that reflect upon early Enlightenment comedy, poetics, and pedagogical aesthetics and thereby comment on the efficacy of theater as a means of propagating such norms. Edward T. Potter is Associate Professor of German at Mississippi State University.

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The Servant in German Enlightenment Comedy , Alison Scott-Prelorntzos, Jan 1, 1982, Performing Arts, 190 pages. No description.

Raymond Carver's Chronotope Exploring the Life-World of the Postmodern Literary Project, G.P. Lainsbury, Jan 15, 2004, Literary Criticism, 224 pages. Arguing that, despite having worked primarily in "minor" genres, Raymond Carver merits consideration as a major American writer, The Carver Chronotope reveals Carver's pivotal.

Poetry Against Torture Criticism, History, and the Human, Paul A. BovΓ©, 2008, Literary Criticism, 159 pages. This book shows that poetry, historicism, and humanism together make possible civilizations that afford the best chance for the human species to develop, for individuals to.

Renaissance Drama , Samuel Schoenbaum, Jan 1, 1980, Literary Criticism, 216 pages. .

The Space of the Stage , Wendy Wall, Jeffrey Masten, 1999, Literary Criticism, 290 pages. This text is an annual publication devoted to understanding drama as a central feature of Renaissance culture. The essays in each volume explore the relationship of Renaissance.

The Forms of Things Unknown Renaissance Metaphor in Romeo and Juliet and a Midsummer Night's Dream, Mark Stavig, 1995, Language Arts & Disciplines, 341 pages. 1995 marks the 400th anniversary of the probable first production of Shakespeare's Romeo and Juliet and A Midsummer Night's Dream. Though the similarities between these two.

Love is a Sweet Chain Desire, Autonomy, and Friendship in Liberal Political Theory, James R. Martel, 2001, Philosophy, 272 pages. Notions of love intersect with ideas on personal liberty, obligation, individuality, self, and difference in this study. James Martel contends that theorists'

inattention to.

Transformations of the German Novel *Simplicissimus* in Eighteenth-century Adaptations, Monique Rinere, 2009, *Literary Criticism*, 255 pages. At the beginning of the eighteenth century, the German literary establishment considered the novel the contemptible entertainment of the uneducated. By the end of the century.

Adapting to the stage theatre and the work of Henry James, Christopher Greenwood, 2000, *Art*, 195 pages. The American novelist and playwright, Henry James, was drawn to the theatre and the shifting conventions of drama throughout his writing career. This study demonstrates that.

Critical Survey of Drama: Foreign Language Series, Volume 1 Foreign Language Series, Frank Northen Magill, 1986, *Drama*, 2509 pages. Critical essays examine representative plays and identify themes and characteristics employed by more than 170 dramatists ranging from Aeschylus in 400 B.C. to the contemporary.

The German Woman in the Age of Enlightenment A Study in the Drama from Gottsched to Lessing, S. Etta Schreiber, Jul 1, 2006, *Literary Criticism*, 272 pages. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because.

Abstracts of Papers, Volume 10 , Australasian Universities Language and Literature Association, Australasian Universities Language and Literature Association. Congress, 1966, *Philology*, . Vol. 8 is a reissue of the original proceedings and contains summaries of selected papers, with omission of the reports on Business sections..

Going beyond the Pairs The Coincidence of Opposites in German Romanticism, Zen, and Deconstruction, Dennis McCort, Jun 21, 2001, *Literary Criticism*, 224 pages. Argues that German Romanticism, Zen Buddhism, and deconstruction, for all their cultural differences, are three expressions of a universal vision..

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Treaty Series 2148 I:37480-37500 , , Jan 16, 2004, , 464 pages

Literary History of the Middle Ages , Joseph BeringtonPinned , Alfred C. Martino, 2005, Juvenile Fiction, 306 pages. Dealing with family problems, girls, and their own competitive natures, high school seniors Ivan Korsche and Bobby Zane face each other in the final match of the New Jersey Marriage, Gender, and Desire in Early Enlightenment German Comedy 2012 Home Theater , F. Keith Johnson In eight essays, editors and contributors describe how decentralization affects the governance of states in transition. Starting with the assertion that stability and. Stephen Earley Jordan II's "Beyond Bougie" transcends race with dynamic creative nonfiction, essays and poetry. Many selections challenge modern perceptions of race, class, and. The origins and development of Greek historiography cannot be properly understood unless early historical writings are situated in the framework of late archaic and early.

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