

Postcolonial Paradoxes in French Caribbean Writing : Césaire, Glissant, Condé:  
Césaire, Glissant, Condé, 2001, Jeannie Suk, 0191584401, 9780191584404,  
Oxford University Press, 2001

This book is the first major study of French Caribbean literature in light of the concept of postcoloniality. Postcolonial theory debates have developed in the anglophone domain, and have not as yet referred prominently to francophone literature. Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidoscopic view of the paradoxes at the heart of postcoloniality. Through subtle and provocative readings of Aimée Césaire, Édouard Glissant, Maryse Condé, Baudelaire, Freud, and others, she illuminates how the development of French Caribbean literature and debates about *négritude*, *antillanité*, and *créolité* contribute to theories of in-betweenness and incompleteness central to postcolonial modes. In each chapter, lively and detailed analyses of literary and critical texts reveal connections between key thematic, conceptual, rhetorical, and psychic issues that form the interface of Caribbean and postcolonial concerns. The first part paves theoretical ground, focusing on readings of two seminal texts, Césaire's *Cahier d'un retour au pays natal* and Glissant's *Discours antillais*; the second part concentrates on Maryse Condé's exemplary work. Lucidly articulating the overlap and interplay of the distance of oceanic crossing, the discontinuities of allegorical signification, and the gap at the heart of trauma, Suk probes the paradoxical dynamic of impossible yet inevitable returns in space, time, and the psyche. She shows how literal and metaphorical "crossings" both produce and impede history and representation. The result is a new framework for understanding the intersection of postcolonial, psychoanalytic, deconstructive, and French Caribbean problems in a language attentive to improbable recurrences across theories and registers. *Postcolonial Paradoxes* is a major contribution to criticism and theory, of interest to scholars and students of postcolonialism, Caribbean and African diaspora literature, French literature, and psychoanalysis.

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Creole Identity in the French Caribbean Novel , H. Adlai Murdoch, Dec 1, 2001, *Literary Criticism*, 304 pages. "Murdoch exploits the postmodern theoretical vocabulary to provide perceptive readings of a selection of French Caribbean novels within the framework of *antillanité* and *croît*."

An introduction to Caribbean francophone writing Guadeloupe and Martinique, Sam Haigh, Jun 1, 1999, *Literary Criticism*, 230 pages. There has been an explosion of interest in Francophone studies, as postcolonial and diaspora literatures more generally have gained recognition both within and outside the.

Voicing Memory History and Subjectivity in French Caribbean Literature, Nick Nesbitt, 2003, *Literary Collections*, 258 pages. In *Voicing Memory* Nick Nesbitt argues that the aesthetic practices of twentieth-century French Caribbean writers reconstruct a historical awareness that had been lost amid the.

Postcolonial thought in the French-speaking world , Charles Forsdick, David Murphy, Oct 30, 2009, *History*, 357 pages. This textbook recognises the extent to which a Francophone approach has reinvigorated the field of Postcolonial Studies. It builds on the strong selling *Francophone*.

Desire Between Women in Caribbean Literature , Keja Valens, Dec 5, 2013, Literary Criticism, 224 pages. Relations between women - like the branches and roots of the mangrove - twist around, across, and within others as they pervade Caribbean letters. While relations between women.

Race, Culture, and Identity Francophone West African and Caribbean Literature and Theory from Negritude to Coloniality, Shireen K. Lewis, Jan 1, 2006, Social Science, 166 pages. In this groundbreaking book, Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race, culture, and identity by Francophone and Caribbean.

Miraculous Weapons Revolutionary Ideology in Caribbean Culture, Joy Allison Indira Mahabir, 2003, Art, 167 pages. To revolutionary Caribbean artists who support liberation struggles, their works are B« miraculous weapons, in Aime Cesaire's poetic words. Pan-Caribbean and interdisciplinary.

The Imaginary Caribbean and Caribbean Imaginary , Mich\_Le Praeger, 2003, Literary Criticism, 211 pages. Michele Praeger seeks an answer by bringing the Caribbean discourses of French traditional criticism and American social sciences, particularly history and psychoanalysis, into.

Caribbean Ghostwriting , Erica L. Johnson, 2009, Literary Criticism, 152 pages. Caribbean Ghostwriting addresses a question central to the fields of postcolonial, feminist, and African diasporic studies: how are we to know the colonial past when the lives.

Glissant's Deleuze: Vitalism and the Seduction of the Tout-monde , Michael Alexander Wiedorn, 2008, , 250 pages. In the burgeoning field of Glissant scholarship there has not been to date an extended and critical study of two crucial aspects of this multi-faceted author's output: the.

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Collapsed States The Disintegration and Restoration of Legitimate Authority, I. William Zartman, 1995, Political Science, 303 pages. This work uses 11 African case studies in its exploration of the phenomenon of collapsed states. The writers consider the causes of collapse; symptoms and early warning signs

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